Sounds from Africa - Parke Hunter & A.H. Nassau-Kennedy I.S.M.

No. 152, DALLAS' ARTISTIC BANJOIST.

SOUNDS from AFRICA

PATROL

Arranged & Orchestrated

BY

PARKE HUNTER & A.H. NASSAU-KENNEDY, I.S.M.

FOR

SOLO BANJO WITH 2ND BANJO PART & PIANO

SOLO BANJEAURINE WITH PIANO

SOLO MANDOLINE WITH 2ND MANDOLINE & PIANO

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FOR ALL COUNTRIES.

Each, Price 4/-

Orchestra

(BANJO, BANJEAURINE OR MANDOLINE LEAD)

BANJEAURINE, 1ST & 2ND BANJO, 1ST & 2ND MANDOLINE,
MANDOLA, GUITAR & PIANO. PRICE 6D PER PART.

PIANOFORTE ACCOMPT 1/- EXTRA.

COMPLIMENTARY

J. E. DALLAS,
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AS PLAYED BY KENNEDY'S BANJO ORCHESTRA.

No. 152. Dallas' Artistic Banjoist.

SOUNDS FROM AFRICA.

PATROL.

Arr by A.H. Nassau-Kennedy. I.S.M.

INTRO. *Allegro.*

SOLO BANJO.

• = 1st Finger.
: = 2nd Finger.
+ = Thumb.
•—• = Finger glide.
+—+ = Thumb glide.

ff Octaves ad lib.

rit

Tempo di Marcia. Gradually getting louder to Trio.

pp

1 2

9P

9P

9P

Bass string

5P

5PB

1 2

Rasp.

INTERLUDE.

6P

cres.

TRIO. Gradually getting softer to Fine.

fff

In Orchestra Mandoline section only play.

1 6P 8P

2 6P 8P

In Orch: Mand: section only play.

Ensemble.

See footnote.

See footnote.

9P

9P

9P

Bass string

5P

5P B

Drum this bar on the vellum thus ad lib: instead of playing notes.

Rasp. Fine

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INTRO.

Allegro.

2nd BANJO. *jf* *rit.*

Tempo di Marcia. Gradually getting louder to Trio.

ppp

Bass string

Rolling

1 2

INTERLUDE.

TRIO. Gradually getting softer to Fine

fff

5P

1 2

Drum with thumb. See footnote. See footnote.

5PB 4PB 2PB 5PB 4PB

Bass string

Rolling

Drum this bar on the vellum thus ad lib instead of playing notes

Fine

SOUNDS FROM AFRICA.
PATROL.

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INTRO.
Allegro.

AIR.

PIANO.

ff

rit.

Tempo di Marcia.

Gradually getting louder to Trio.

pp

1 2

1 2

Ped.

INTERLUDE

cres.

TRIO.

Gradually getting softer to Fine.

fff

1

2

See footnote.

3

See footnote.

3

8

This bar silent when Banjos drum on vellum

CODA.

pp

Ped.

Fine

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

These Solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accomp.t Price 1/1 each net. The following have First & Second Mandoline Parts 6d each extra. (A. easy. B. moderate.)

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